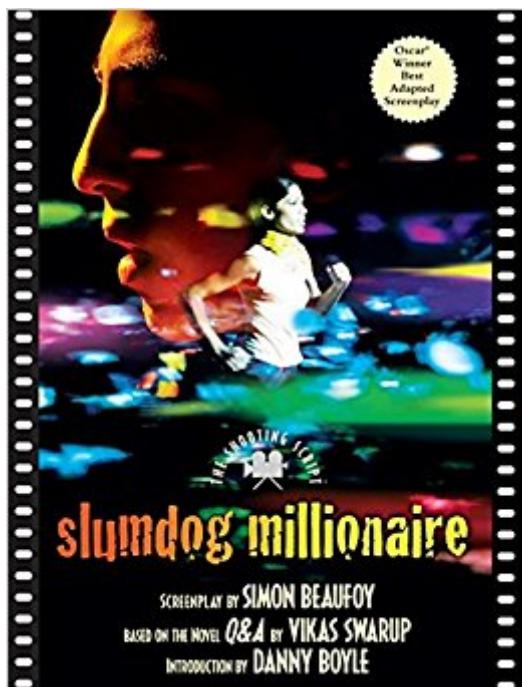


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Slumdog Millionaire: The Shooting Script



Synopsis

Winner 8 Academy Awards® including Best Picture, Best Director, and Best Adapted ScreenplayToday is the biggest day in Jamal Malik's life. A penniless, eighteen-year-old orphan from the slums of Mumbai, he's one question away from winning a staggering 20 million rupees on India's Who Wants to Be a Millionaire? But when the show breaks for the night, suddenly, he is arrested on suspicion of cheating. After all, how could an uneducated street kid possibly know so much? Determined to get to the bottom of Jamal's story, the jaded Police Inspector spends the night probing Jamal's incredible past, from his riveting tales of the slums where he and his brother, Salim, survived by their wits to his hair-raising encounters with local gangs to his heartbreak over Latika, the unforgettable girl he loved and lost. Each chapter of Jamal's increasingly layered story reveals where he learned the answers to the show's seemingly impossible quizzes. But one question remains a mystery: What is this young man with no apparent desire for riches really doing on the game show? When the new day dawns and Jamal returns to answer the final question, the Inspector and sixty million viewers are about to find out. |

Book Information

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Customer Reviews

"A buoyant hymn to life, and a movie to celebrate." -Richard Corliss, Time --Richard Corliss, Time

"One of the year's best films. What I feel for this movie isn't just admiration, it's mad love."

For those interested in the screenwriting process or students of film, I highly recommend reading this screenplay. Written in a non-linear narrative it is storytelling at its best. It's sad, funny, exciting, highly original and explores one of the best central themes I have ever seen explored in film. On top of that it is a beautiful romantic tale. Well deserved of the best Adapted Screenplay Oscar it won.

My daughter LOVED this movie and enjoys writing scripts, so I thought it would be cool for her to see what the script actually looked like for a movie she loved. Very cool and helped her with her script writing.

Used but just what i needed. Love the extra stuff in the book such as the pictures. Great for a movie fanatic

Great Product!!

This is a review of the film's script, not the film itself. Apart from Frost/Nixon and Doubt, this is easily among the most gripping scripts of the year, and unlike Revolutionary Road or Doubt, it is quite a chromatic departure from the novel that inspired it. Kudos to Simon Beaufoy's endeavor. It's evident that much of the this film's breakneck sizzle came from its writing, and it only gets more layered when you read the screenplay. The Newmarket series has become a bit like the book version of the "DVD extras". These scripts include interesting tidbits ranging from introductions by people involved to color stills from the sets. This should explain why the script is triple the price of, say, the original novel. It's a worthy purchase for anyone who's looking at this page to begin with.

Simon Beaufoy's screenplay is captured in its entirety in a fine film survey suitable for any library strong in film and media studies, or drama. This fine script presentation includes not just the complete shooting script, but extensive discussion with the film's director Danny Boyle, color photos, and complete cast credits and details. Perfect for film libraries.

I was amazed by the movie, but hadn't appreciated how much Simon Beaufoy had to do with the brilliance of the movie. When you read the script and the essays about the making of it, it's apparent that it's the writer who's the brains behind this flick.

Slumdog Millionaire sets a new bar for a great movie/story. Although the underlying plot is typical (boy meet girl, boy lost girl, boy search for girl, boy find girl, boy lost girl again, boy meet girl again, then either happy or sad ending), and "flashback" type of movie has been done a lot before (Memento, Usual Suspect etc), the overall experience watching Slumdog Millionaire is very fresh. While the movie seems to move very fast, literally (ala Bourne Identity), it explains every details that are important (especially to answer all the questions that exists in the movie). Except one question which I don't think is explained well, on how he is able to get in the Millionaire show. My guess is that because he know what is the optimal way to get through the call center (to call when the host say the word "If"). There are a lot of things happening in the movie (besides the typical plot that I mentioned above, but I don't want to mention the detail as I don't want to spoil it for those who haven't watch the movie). This movie will keep you at the edge of your seat, with its fast moving, extreme situations (the slum, and the life as beggars), and intriguing questions. Slumdog Millionaire will keep you guessing (for answers, both on the answer of the question asked in the "Millionaire" shows, as well as the question on how he knows the answer). And with all the tragedy and poor condition/quality of life, these people are still able to find some humor (and friendship and love) which helps them to keep going. The acting are also very good and very convincing. This movie/story should win many awards (and very well deserved too). The soundtrack of this movie is also amazing (mainly M.I.A. and A.R. Rahman). O.. Saya, Jai Ho, and 2 versions of Paper Planes..

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